



The Garden of the strength

The Garden of the strength It is an installation created by the ceramist Chelo Rodriguez, who with her hands along with five elements expresses to the world the fragility and the resilience of life, demonstrating the daily struggle against the taboos that surround women and recognizing the female anatomy.

The artist, who has been doing this intervention for more than ten years, offers a safe and free space for women to decide on their own bodies. A dichotomy between pleasure, motherhood, and sorority.

In this garden you will find lips that connect you, make you vibrate and exalt your daily life; clay as a means, but also as an end, where the act of moulding leads you to a sensory experience of encounter with your being, becoming what you think and what you feel, stripping you of those thoughts that limit you, assuming a different role in which we empower ourselves for a new rebirth, where our voice is heard and felt.

Creating yourself is your project, just like a clay petal, that petal that takes you to life and the pleasure of simplicity. A garden symbolizing that dust we were and dust we will be, moulded in the hands of the potter, with the five elements of mother nature: water, air, fire, earth and love.

By Anacamila Hernández
Gender Perspective Mediator

CHELO RODRÍGUEZ

Potter and Mosaicist / Instagram @chelosopo



Inspired by her talent to master the only art that combines all the 5 elements of mother nature: La Cerámica.

Arte al Sol, Mokaná Hoy Tesoros Humanos Vivos and Bancarte Sopó; these are some projects where she has participated as director for social organizations such as Fundación Prosperar and Fundación Puerto Colombia.

The only Colombian guest to be part of the world bird mosaic mural in Pirmasens, Germany. His work has been placed as part of the urban real estate in different parts of the country. Combines interior decoration with custom ceramics.

